

# QUID NOVI



Journal des étudiant-e-s  
en droit de l'université McGill

McGill Law's  
Weekly Student Newspaper

Volume 32, n°15  
15 février 2011 | February 15<sup>th</sup> 2011



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**Volume 32, n°15**

**15 février 2011 | February 15<sup>th</sup> 2011**

## QUID NOVI

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pour l'article. L'article ne sera publiée qu'à la  
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Contributions should preferably be submitted as  
a .doc attachment (and not, for instance, a  
".docx").



# *Law School is my Lover...*

I was nervous to meet you,  
I know I can be shy,  
I was just a 1L,  
I thought that I would cry!

I sat there in the Moot Court,  
Hearing every word,  
The time we've since spent together  
I wouldn't trade it for the world!

Law school you're my lover,  
You're with me every night,  
As I cry into my pillow,  
Or hold my coursepacks tight

You talk to me in languages,  
And in terms I do not know,  
But nothing turns me on now  
Like hearing 'ratio'

I would never dissent from your love,  
Your obiter is so fine,  
You are my mens rea  
Good thing loving's not a crime!

Audi alteram partem  
Means hear the other side  
Foundations was a snore,  
But I took it all in stride

Hart and Fuller quarrel  
But our love is always strong  
You are my legal meth,  
Point first: let's get it on

J'aimerais suivre des cours en français,  
Si seulement ils étaient offerts.  
Assis dans le Moot Court,  
J'assiste à un concert.

You made me write a factum.  
It made me very scared,  
But you helped me through it  
For firm life I'll be prepared

The CDO has MyFuture  
I know that mine's with you,  
Let's make this love official,  
My job posting's for you!

I really hate the caf food,  
It makes me really sick,  
Except for Vegan Mondays,  
Thanks Klein for the tip!

Westlaw is so cool  
Azimut lacks fun  
Quicklaw is my favorite  
And we've only just begun -  
The abridgement makes me happy

Everything is there  
It's kind of like Nahum Gelber  
Minus the SNAIL death stare

Coffeehouse gets me drunk  
I dance with all the ladies  
Dreaming of firm work  
Where I'll get a new Mercedes -

But knowing I get Bs  
I have no chance at that  
So I'll just ask the question  
"Do you want fries with that?"

HAPPY VALENTINES DAY FROM EVERY-  
ONE AT THE QUID NOVI!!!!



**NATAI  
SHELSSEN**

# LAWST & FOUND

## PART 1: THE PASSAGE OF WOMEN IN LEGAL EDUCATION

Do women and men experience law school differently? What would legal education look like if Faculties of Law took students' mental health seriously? During my final year at McGill Law, these questions consumed me. You may remember the articles I wrote in the fall about the gendered experience of law school. I had hoped to start a series – and a dialogue – about the experience of women in the Faculty, based on the findings of my original study of gender in legal education. Now, having completed a second study of legal education at McGill, this time focusing on students' mental health, I would like to expand the dialogue to address this crucial question as well. But be warned: you may not like what I've got to say.

I'll kick this series off by getting back to where we started: the Gendered Experience of Law School. This week, I will discuss the most noticeable gendered problem in legal education: the silencing of women's voices. In the weeks that follow, I will focus on what is commonly referred to as "The Boys' Club" and how women have experienced this at McGill. I will then explain the effects of legal education on women, and finally lay out some ideas for dealing with those effects.

I'll briefly describe my methodology, and then get into the good stuff. Between January and March 2010, I began investigating this topic by conducting interviews with McGill Law students. I conducted 26 interviews with students from all years of study, and addressed their experiences at McGill Law both within the classroom and beyond. I also conducted a survey (which 126 of you completed!) about students' experiences at McGill Law. This survey covered a number of topics ranging from participation in the classroom and in extracurriculars to students' mental health. My findings are based on the analysis of the

combination of all this data.

Before we begin, I'd like to share something that one of my interviewees said: he described law school as this "horrific experience that connects us, binds us in some way to others who have gone through the same kind of trial-by-ordeal". I think that pretty accurately sums up the experience many of us have had with legal education. But my research has shown that not all law students go through the same trial. More specifically, women and men do not experience legal education in the same way.

Over the past 25 years, many researchers have studied gender in legal education, and the picture they paint is grim: many female law students suffer at the hands of legal education – "the standardized, hierarchical, competitive approach to training lawyers ... sets in motion a peer culture that ... intimidates and silences many women, in a process with which faculty interfere too rarely. ... Too many women internalize their failure and begin to question their own abilities" (Guinier, Fine & Balin, 1997). Unfortunately, the same can be said of many women at McGill. Two areas in which this self-doubt and silencing can easily be seen are in expectations of women (their own and those of others) in law school and their participation in the classroom.

### Expectations and Success in Law School

The vast majority of students believe that women and men experience law school differently. However, more women than men believe that women are *treated* differently in law school as a result. Many women I interviewed expressed that they felt that there were separate expectations for women and men. They expressed that there seems to be a higher expectation

placed on men (from themselves and from others) to succeed in law school, whereas, for women, it's "good enough" to have made it to law school – no one expects any more from them than that. One participant put it this way: "Every woman going to law school is still a woman going to law school. Once a woman has made it to law school, she's done it – she's doing well. A man feels that he still needs to prove himself."

Women seem to have lower perceptions of their own success, as well. My findings show that, while women's performance in law school remains equal to men's, women's perception of their success does not: women do not perceive themselves to be as successful as men. When asked where they believed they ranked in law school, more men than women placed themselves in the Top 20% of their class, despite the fact that an equal number of men and women have GPAs over 3.30. Women, on the other hand, were more likely to place themselves in the 50%-80% range. Students' self-perceptions have an important impact on their experiences (in general and in law school). This may help to explain some of the difference between the female and male experience of law school.

### Classroom Participation: The Silencing Effect

Participation in the classroom is one of the greatest differentials between the female and male experiences of law school. In short, women don't speak up in class. Data – both mine and others' – support this finding. In the course of my interviews, one professor confirmed that "at the beginning of the course, I'll have everybody participating, but then, a month or two in, it will be mostly men. And when you think about it, what's also happening



is that we're going from a lot of people thinking that they can participate and feeling good about participating, to people starting to be more careful about what they have to say. They're hesitant. They're not sure their getting it." And women seem to feel this hesitancy disproportionately more than men.

Some quick stats demonstrate the magnitude of this discrepancy: 52% of women self-reported that they rarely ask questions and 54% said that they rarely offer answers in class. Meanwhile, 68% of men reported frequently asking questions, and 70% said that they *frequently* answer them. Furthermore, while 68% of men are comfortable with their level of participation in the classroom, only 47% of women could say the same. What is equally worrisome is that even though women *participate less* as they progress through law school, they become *more comfortable* with their level of participation!

The "Silencing Effect" refers to the difficulty some students have raising their hand in class. It is generally driven by self-doubt, because they don't think that their questions, opinions or experiences are valuable, or by the fear of being judged by peers who do not see the value of their contributions. Many women – both in surveys and interviews – confirmed experiencing the Silencing Effect in the classroom. They keep their comments and questions to themselves not only because they are uncertain of their own understanding, but also so that their understanding isn't called into question by others. There is no room in law school, after all, for anything less than perfection.

But there is no question that women in law school have a lot to say. My interviews confirmed that when women were given a safe forum in which to express themselves, they couldn't stop talking! So what is it about the classroom setting that silences women? I have identified four factors that contribute to the Silencing Effect in the law school classroom:

#### *1. Learning Style: Mastering the Material and Connecting with the Content*

The vast majority of my female interview participants explained that, before they

felt comfortable speaking up in class, they needed to develop a better mastery of and connection with the material. Basically, when women know the material – once they've grappled with it, worked through it, understood it, connected with it – they are more comfortable participating in class.

Unfortunately, law school does not prioritize context or connection. There is too much material to cover in too little time. For those students who actually read for class, it is a struggle to simply get through the voluminous amounts of readings. Most students use summaries, where the material has already been cut down to bare minimum of what is "relevant". There is very little opportunity to connect with the content.

#### *2. "Safe Space": The Learning Environment*

There is no space for vulnerability in legal education. Many students hide these "weaknesses" in law school, reserving the expression of their insecurities and fears for safer spaces; at law school, they must remain impenetrable, which simply serves to reinforce the un-safeness of the space. There is also no space in which women can speak of their experiences in legal education without fear of disbelief or doubt, disdain or disrespect – without fear of being silenced.

In the social context, female students need a safe space to speak and be heard. Such space could be created through student-led initiatives like peer discussion groups or Faculty-initiated programs like group counselling sessions. In the classroom, female students (well, all students, but my research has demonstrated a greater silencing of women's voices) need a space where they can make mistakes, try again, misunderstand, and ask questions. This crucial to a healthy learning environment where students feel comfortable participating.

#### *3. The Great Moderator: A Professor's Approach*

The importance of a professor's approach to pedagogy cannot be overlooked – it can have a tremendous impact on students' classroom experience. It seems ob-

vious – education and teaching are two sides of the same coin – and yet, legal educational institutions often prioritize research over teaching, pressuring professors to conform to these institutional priorities and placing teaching on the backburner.

While many professors go out of their way to vary their teaching styles and assessment methods (and please rest assured that this does not go unnoticed), there are two particular forms of pedagogical practices frequently practiced at McGill that contribute to the Silencing Effect. The first is the watered-down version of the Socratic Method practiced in many classes. This practice, in which the professor controls the dialogue, invites the students to "guess what I'm thinking" and then finds their responses inevitably lacking contributes a female-unfriendly learning environment and limits female participation. That being said, it would be counter-productive to not push women or to "take it easy" on them because "they can't handle it". On the contrary, women and men should be pushed and challenged equally, in an environment where it is safe to make mistakes and in a way that affirms the validity and value of their contributions.

Secondly, many professors practice a banking style of education: the professor controls the information and dispenses it at her will, while the students are mere receptacles for the information, which will be regurgitated back on an exam. Sound familiar? This practice, in which students are viewed (and so come to view themselves) as "passive recipients" who cannot contribute to the learning process, discourages student participation as students believe they have nothing valuable to say, and discourages students from connecting with the material.

#### *4. Plaguing Self-Doubt: Women's Self-Perceptions and Attitudes*

A final important component of the Silencing Effect is that women at McGill report lower levels of self-esteem and confidence, and state that they don't feel as competent, intelligent or articulate. (Please note that while some men report similar attitudes & self-perceptions, the



# LAWST & FOUND: CONTINUED...

proportion is far lower.) My survey findings showed that women in law school don't sleep enough, they drink too much, they cry on a regular basis and they report feelings of depression and anxiety. 30% of women at McGill have visited a counsellor to deal with mental health concerns. Feelings of depression and anxiety, especially when not adequately addressed, affect the way we see the world and the way we see ourselves in the world. These feelings of inadequacy plague women in the classroom and frequently account for women's hesitancy to speak up in class.

Law school takes its toll on most students' self-esteem. However, this problem is exacerbated for women, people of colour and those from families with lower incomes, who do not naturally conform to the privileged, white, male perspective and experience on which legal education is founded. My research has shown that law school takes the largest psychological and emotional toll on those who do not naturally "fit", a topic we'll explore in more detail next week.

Law I

**THOMAS  
GAGNON-VAN  
LEEUVEN**

## CANADA AND THE DROWNING BABY

*How Your Torts Class is Relevant to the Khadr Situation*

Inundated with information from all sides, the first-year law student might wonder how much of it will actually be useful in the "real world", especially when the immediate use of concepts, jurisprudence and doctrine is conversation material for a two-hour date with SecurExam in April.

I was somewhat reassured by the panel discussion held last Tuesday in the Moot Court entitled "How Far Can the Charter Go? Omar Khadr, the Royal Prerogative and the Supreme Court of Canada". Led by Professors Fox-Decent of McGill and Roach of the University of Toronto, the debate examined issues such as the application of the Charter to foreign citizens and Canadian agents acting abroad and, in the case of Khadr, to the government and its obligations towards its own citizens abroad.

While I cannot hope to enlighten you as to the intricacies of the legal questions at play, I want to highlight an analogy drawn between this current issue and a seemingly unrelated notion we have been discussing in our Extra-contractual Obligations class lately.

Prof. Fox-Decent made a particularly interesting connection between the common law's conception of the duty to rescue and the duty owed by the Canadian government a Canadian detained abroad such as Khadr. Just like a passerby has no duty to turn over and save a baby drowning in a puddle of water—thank common law judges for their pleasant analogies—one could make the argument Canada has no duty to

ask for repatriation of one of its citizens held at Guantánamo.

However, this frames Canada as a "stranger" to its own citizens. As we've learned, there is a duty at common law for parents to take care of their children. If we accept that Canada has a special relationship with its citizens, because of the authority exercised over them and the rights and obligations conferred on them, it's not hard to conceive that the government could have a "duty to rescue" its own citizens, especially considering the low cost of doing so.

While Khadr case was ultimately decided on the question of the executive's discretion in foreign affairs, it is interesting to transpose seemingly unrelated concepts from one area of law to another to give a fresh perspective on complex issues. That is a skill I hope to acquire during my studies here — but it might require a step out of the classroom and into conferences like this one.



IAN  
CLARKE

Law 1

# THE 3 THREES OF THE WEEK

## Three minutes with...

**Simone Samuels**  
**BLSAM**  
**President/Overlord**



**Ian:** Welcome to another Quid where you are forced to read my incoherent rambling due to social pressure! This week I've brought in the President of BLSAM, a group that purports to having an entire month devoted to them. So Simone, what exactly is your group and why does it deserve its own month?

**Simone:** BLSAM stands for Black Law Students' Association at McGill. We are a non-profit group that promotes the needs and concerns of the Black community to the legal community.

**Ian:** Mmm I love fluffy, meaningless statements. But what does your group actually do at the Faculty?

**Simone:** I'm glad you asked! On February 16th, we will be encouraging our members to attend a panel put on by the Black Student Network at McGill which will be discussing means of encouraging the Montreal Black community to pursue post-secondary education.

**Ian:** Sounds like your piggy-backing on someone else's event, is your group up to anything else?

**Simone:** Over the past year, BLSAM has begun a new initiative to track down previous Black McGill Law alum in order to host an Alumni Cocktail in March. The goal is to provide networking and mentorship opportunities for our current members.

**Ian:** So you host a cocktail for alumni but not for students? Why don't students ever get their own sponsored cocktails with free food and wine...

**Simone:** It's not just firms that know how to party! BLSAM will be hosting a 3L congratulatory send-off party/picnic/bbq/something involving food & fun!

**Ian:** Shoot! I'm running out of space, and I haven't even thrown in my off-colour comment yet.

**Simone:** You mean off the cuff, don't you...

**Ian:** \*Cough\* So how do you feel that out of all the months, you get stuck with the shortest month of all?

**Simone:** I was ready for this question! February has many birthdays of key people involved in race equality. Also, blame Julius Caesar for borrowing a day from February and giving it to August.

**Ian:** Simone, I have never seen someone respond so well to my seemingly erratic responses, well done!

## The Three Stars

### 1. Superbowl

Even without the leadership of DB Charles Woodson, the Green Bay Packers brought the Vince Lombardi Trophy back to Lambeau, due in large part to Aaron Rodgers' MVP performance. If nothing else, it leaves Steeler fans wondering why Big Ben couldn't impose his will on the game like he does in the bedroom.

### 2. Blizzard tobogganing

Sledding is usually an amazing way to spend a lazy Saturday, but let's say you take away all visibility and add a nice cushion of snow for wipe-outs. What do you get? 3-man toboggan races? Battle royal descents? Snow face-washes? Perfection? Definitely.

### 3. Student Engagement Works?

At the last Dean Town Hall, there were several complaints related to class registration. Expecting that students would get nice words and little more, I was pleasantly surprised by the Admin's proposals at Faculty Council. They actually listened to us and developed a solution accordingly? Although I feel really weird doing this, Admin deserves a shout-out!

## The Three Losers

### 1. Superbowl Halftime Show

Where do I start??? Fergie's voice grated the ears in the same way that a cat in heat's incessant meows would. And she definitely seemed that sex-craved as she gyrated on top of Slash while ruining a classic GnR tune. On a related note, how far would Slash need to be in debt to excuse his 5-second cameo?

### 2. Azimut

During no point in my lifetime have I come face-to-face with a worse user-friendly database. I cannot understate how illogical and poorly functional this 'tool' is. And don't even get me started on the random logouts. But then again, this should be expected from anything designed by this provincial government...

### 3. Quid Valentine Worries

My ego depends on a certain reciprocity. Usually my fragile self-image is sustained by observing a single individual reading/perusing/having the Quid open to the same page as my 3 Threes. But now I have to worry that I won't receive any Valentines after spending three hours perfecting the self-deprecating humour in my submissions??? God help us all.



# CARTOON

VALENTINE'S DAY PRESENT..



## APLAM Coffee House

The Asia-Pacific Law Association of McGill (APLAM) will be hosting a coffee house this Thursday, February 17. APLAM is a student club dedicated to promoting knowledge and discussion of the Asia-Pacific region and its legal environment within the Faculty.

Il y aura de la musique et des friandises! Venez en grand nombre!



# gowlings

## A LEGAL AFFAIR

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10\$



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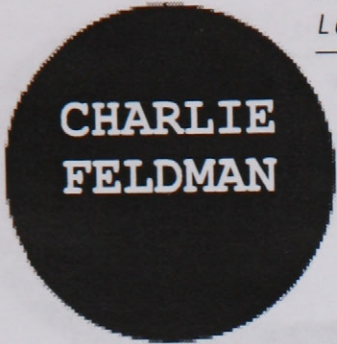
**Jaf**  
Prêt à Porter

**50th Anniversary**  
**Annie**

**JEAN PAUL**

**J V G**  
**J V G**  
**J V G**





**CHARLIE  
FELDMAN**

# Some Q&As

*Although I am on LSA Council, the Graduation Committee, the Skit Nite Committee and the Quid Novi – and this article touches on aspects of each – the views herein are my own and do not necessarily reflect those of any other person or group.*

It would be really nice if the Faculty had an official 'Answer Person' to field student queries... not that I don't love being stopped in the halls for a 'Quick Question' that quite often turns out not to be so quick at all :-)

In this piece, I'd like to give some answers to a few questions. Some of them are questions I've been posed often of late, others are questions I think will be coming so I'm hoping to answer them preemptively. Also, I'm hoping that by writing this I can just start saying to people 'Look at my Quid article from before Reading Week!'

None of this is to suggest that I haven't been guilty of asking people questions to which I should know the answer or could look up on my own. For example, the LSA's website (revamped this year) has a great calendar and a lot of info, but I'm not in the habit of remembering to check it for certain things simply because for my first two years here it was not a useful resource for anything other than J-Board decisions, and we know how much I love those :-)

Anywho, some of these questions get at things that aren't really spelled out anywhere, and since I wrote earlier this semester that the Faculty should do a better job explaining some of its policies so as to cut down on student whisper, here's my chance to practice what I preach.

These questions are in no particular order, and if they raise other questions for you feel free to let me know.

-Charlie

## **Did anything ever come out of the Town Hall or your Quid articles re registration?**

Yes! I've been assured that there will be changes for next year, and I'm encouraged by what I've seen / been told so far. Even some of the non-registration comments I made have been seemingly taken up by the fourth floor, so yay! I would write 'Ask and ye shall receive' but it's obviously not a given – the point is that if you have ideas, the 4<sup>th</sup> floor does listen. In that regard, I have to shout-out Deans Lametti and **Top-sakal** for the work they are doing on this front.

## **How was the grad ball date / time / venue decided upon? AND WHY DOES IT CONFLICT WITH THE JOURNAL CONFERENCE?**

The date for Grad Ball was set fairly early in the fall semester - we checked bar exam dates, bar school dates, and Faculty events of which we were aware. In October and November we made requests with venues (which, if you were curious, we narrowed through a survey of availability, cost, proximity to public transit, availability of services such as food and drink, etc. – it's a really pretty spreadsheet!). At the time the date was picked, the MLJ Conference was scheduled for January 12<sup>th</sup> – it was since postponed.

As for the Journal event, it was postponed (on facebook only) to the 31<sup>st</sup>. I've come to learn it will FOR SURE NOT BE the 31<sup>st</sup>. Note that the Facebook event has since changed to the 30<sup>th</sup> (though I understand this isn't 100% set in stone). In any event, it's not my place to speak for the Quid's (beloved) sister publication, but y'all need to chill out, there is no conflict :-)

## **Why are Skit Nite tickets so expensive?**

While the answer of 'they cost the same as last year' is perhaps not satisfactory by itself, it is A) true and B) part of a broader answer. As you know, Skit Nite is for charity. The LSA By-Laws indicate which charities

will receive these funds. The charities are anticipating this money; should we reduce tickets from \$15 to \$10 – a decrease of a third, the charities will likely only get 2/3<sup>rd</sup> of what they got last year, unless there is a major surge in the number of tickets sold to balance things out. It would not be fair to change things up on them at this stage.

## **So, will they always cost this much?**

No. There are two interesting phenomena occurring. First, Law School of Rock (originally, there were more musical numbers at Skit Nite) is a new source of revenue. Second, the LSA has signed a sponsorship agreement with Blakes for both Law School of Rock and Skit Nite. Based on the new numbers, so it is likely that next year's committee will decide to lower the ticket price. Moreover, it has been recommended to the LSA Committee currently reviewing the By-Laws that it remove the stipulation of charities. This would allow the committee to consider others ideas and not provide organizations an expectation that certain funds will be coming their way. Some of you have asked why the funds can't go to Project Genesis for example – while we could give money there as well this year, it would be coming out of the funds that would otherwise go to the named charities, and it wouldn't be fair to decide to do this with no process in place asking students for charity suggestions. I think we can all agree if we're opening up the list of charity recipients, it must be done in a fair way that gives students a chance to make their pitch – but it also shouldn't be done at the expense of charities that have been promised the money.

## **Wait. But, wasn't Law School of Rock sponsored this year? And what was up with doing it in the fall?**

To answer the second part first, a request came from the LSA Executive to move Law School of Rock to the fall because, *inter alia*, there were no LSA events between the



Halloween party and the end of term festivities. The thought was also that it would reduce some of the burden placed on the Skit Nite Committee, which otherwise has to plan and execute two major events one shortly after the other in the winter semester.

Regrettably, having Law School of Rock in late in fall (it has to be done late to give bands time to form and practice – I doubt any 1Ls would participate if it were to be done in mid-October, for example) means it conflicts with the start of Final Exam Stress Season. Further, since the Committee only forms in September, it has fewer options for venues, given the proximity of the event – it's hard to find something on a Thursday night in early-to-mid November at just the right size of venue if you only begin the search in the third week of September. One benefit of doing it this fall however was that it allowed veteran Law School of Rock Stars(TM) Natai Shelsen and Nick Turp to perform (neither is at the Faculty this semester).

For the November show, attendance was down from the previous event. While the prior show at Gerts had better attendance, there were many complaints about the sound quality (though it seemed many were too drunk to care). This year there were fewer people, but no complaints about sound quality (at least none that were expressed to me). Frankly, I think the event should be in spring but the Skit Nite Committee should be one group, and a new Law School of Rock Committee should exist as a separate entity.

To answer the first part of the question: Because Law School of Rock attendance was down and our costs increased (it was a more expensive venue than Gerts) the numbers didn't work out to cut the Skit Nite ticket cost as we otherwise might have hoped.

#### **Will Skit Nite be funny?**

I've been asked this several times this past week in different ways (i.e. 'Should I go?', 'Will I enjoy it?', 'Is it worth it?') so I'd just like to write something out that perhaps may come off slightly catty: The only way to ensure there's something you'll find

funny at Skit Nite is for you to write it yourself. People have different senses of humour (thank goodness!) so I really can't guarantee anything... As the show is shaping up now, I think it will be hilarious and I think it's for sure worth the ticket price. That said, obviously I can't guarantee you'll be in stitches the entire time. All I can say for sure is that your classmates (and Profs!) are putting in a lot of time and effort to put on a good spectacle. So, if you're on the fence, COME! Plus, remember that you'll be giving to charity, so that should make you feel all warm and fuzzy on the inside!

#### **What's the deal with that grad photos status you had up on facebook the other day?**

I love how some of y'all were clandestine in asking me this off-line. It came to our attention on the Graduation Committee that some people somehow missed the memo re photos. Frankly, I don't know how this is possible given the info was in the Quid (several times), on Notice Board (several times), and sent via the LSA list-serve (several times), not to mention on Facebook (in a few spots).

But, since some of y'all missed it, we worked out a deal with H&F – if you're graduating this spring and have yet to take your photo or pay for the mosaic, you MUST get to H&F by the 17<sup>th</sup> (i.e. two days from when this is printed). While our goal was perhaps to have the mosaic unveiled at grad ball, this will not happen – your mini-mosaics to take home should be available at the graduation ceremony.

#### **Oh, since we're on graduation stuff, what is this class gift nonsense?**

While I thought this had been explained several times before, but just yesterday I was again asked if graduating students would have a say in the process. So, Class Gift 101: The graduating class gets money together for a gift. Per LSA By-Laws, the graduating class gets to pick the gift. Please let Tim know your ideas before Reading Week starts – the committee will look at cost and viability of your suggestions with the Faculty (i.e. we can't just decide we want a permanent Atrium waterslide. As fun as this would be, Margaret may have something to say about it). As soon as there is a final list, you will be notified about the

voting process. Fear not, we are listening to you (we have no other choice!).

#### **Reading Week is only a week, so why is the Quid taking two weeks off?**

I'm actually happy someone noticed this and asked. We can't publish the 22<sup>nd</sup> because that's during reading week. Although we'll be back in time for what would be a March 1<sup>st</sup> issue, there's no way the issue could be thrown together only the day prior (it's not fair to ask people to edit over that last break weekend, nor is it fair to force someone to come in that Sunday to do layout). While we could, in theory, get an issue out for later that first week back, odds are we wouldn't have enough submissions then for the following week. If there's really something that needs to get out to students, feel free to write on our Facebook page. If we have a bunch of submissions we might do some sort of online-only PDF like we did that one time last semester when we didn't have access to our office. The extra break also helps us transition nicely to our new Co-Editors-in-Chief.

#### **IS THIS MY GRAD BALL? I graduate in \_\_\_\_\_.**

Yes. Come. If you're graduating in May, August, or DECEMBER 2011, this is your grad ball. December folks – this is your ball because we're not sure where you'll be in spring (and can't trust you'll still be reading Notice Board then to find out the date) and odds are this is the cohort to which you're most attached. If you're graduating next May you can come to either ball. Exchange students, LLM et al are also welcome, as well as significant others, stalkers in other years, etc. (Recall there is typically a separate LSA End-of-Term party open to all).

#### **Will the Quid Online continue next year?**

Only if you want it to. If you have any interest and iMovie skills, please let me know stat; otherwise we'll start planning the farewell special.

#### **Could this item be any longer?**

Of course! But now that I'm over 2100 words – it's time to stop.



KEIRAN  
GIBBS

Law I

## RIPP LECTURE:

# PATENTS AND GENETIC INFORMATION: A CONVENIENT COMBINATION? THE CASE OF MEXICAN INDIGENOUS PEOPLES

The current goal of intellectual property rights is to incentivize creativity and scientific/technological development. Yet, these rights have never lacked skeptics. We've all heard the saying that "there's nothing new under the sun," so what happens when someone else is given rights over some of the most personal aspects of who you are – your genetics? Does scientific intervention count as something new so as to exclude others? Are patent laws adequate to address all of the contextual or peripheral complications associated with sensitive

patents such as those covered in the human genome project(s)?

Explore these questions at a lecture with Palmira Granados. Granados is a lawyer specialized in intellectual property and information technologies and a Ph.D candidate at the Faculty of Law at McGill University. Her conjecture is that such research activities are only regulated at a high level of generality and provide insufficient guidance of how to actually structure and manage research projects. Her thesis focuses on examining the impact of the

patent system on a) R&D relating to the use of human genetic information obtained from Mexican indigenous peoples, and b) on those Mexican indigenous peoples' access to healthcare services. For more information, please contact [ripp.mcgill@gmail.com](mailto:ripp.mcgill@gmail.com) (N.B., RSVPs not necessary).

Wednesday, February 16th, 2011

New Chancellor Day Hall,  
Room 316  
4:30PM – 5:30PM



### AMANDA AND MARCUS' BIRTHDAY

1Ls and friends: You are cordially invited to an evening of food, beer, and GLOW-IN-THE-DARK BOWLING!

**WHERE?** Les 3 Brasseurs (corner Sainte-Catherine and Crescent) for supper & Sharx for bowling and pool

**WHEN?** Friday, 18 February, 2011 @ 8:00 PM

(RSVP on the Facebook event page or the old-fashioned way: letting us know in person!)





# MONTRÉAL-BEIJING EN DEUX ÉTAPES FACILES : ENTRETIEN AVEC FRÉDÉRIQUE LISSOIR

La question vous hante. Faut-il profiter de votre été pour acquérir de l'expérience de travail ou poursuivre votre cœur et voyager? La réponse est pourtant bien simple : faites les deux!

C'est du moins ce que s'est dit Frédérique Lissoir l'an dernier. L'étudiante de deuxième année a passé son été à Beijing, partageant son séjour entre des cours à la China University of Political Science and Law (CUPL), du travail dans un cabinet d'avocats local et des excursions le long de la côte chinoise. L'Association du droit de l'Asie Pacifique à McGill l'a rencontrée dans le cadre de sa série d'articles pour le Quid et vous livre en toute exclusivité ses secrets pour un été bien réussi.

Le premier secret semble être de suivre ses passions. « J'ai toujours été intéressée par l'Asie, » raconte-t-elle. « Mon père est avocat et fait beaucoup affaire avec la Chine. » La montréalaise de 20 ans n'a donc pas hésité à appliquer pour le programme d'école d'été en Chine, organisé par l'Université de Montréal (UdeM), mais ouvert à tous ceux qui ont étudié le droit. Frédérique Lissoir était une de trois représentants de notre faculté de droit. Il y avait aussi des étudiants de l'UdeM (évidemment), de l'Université d'Ottawa et même des étudiants malais. Outre les six crédits que cela lui a valu, c'était la possibilité de vivre une expérience unique qui l'a vraiment motivée.

Elle a été passé son mois de mai à la CUPL, où elle suivait des cours en anglais le matin, mais avait plus souvent qu'autrement les après-midis de libre. Aucune connaissance préalable sur la Chine n'est requise pour suivre le programme

puisque tous les cours sont de niveau introductoire, ce qui n'empêche pas les étudiants de toucher au droit commun, à la politique et au droit des affaires chinois.

Pour juin et pour une partie du mois de juillet, l'intrépide Lissoir s'est dénichée un emploi grâce à des contacts dans un cabinet d'avocats de Beijing. Pour ceux qui n'ont pas sa chance, elle recommande de contacter directement les bureaux pékinois de cabinets canadiens ou américains, qui aiment beaucoup l'initiative. Il serait également possible de contacter directement des avocats canadiens travaillant dans des cabinets internationaux : ceux-ci seraient susceptibles de reconnaître la valeur des étudiants de McGill et de leur formation bilingue et transsystémique. Elle ne cache pas que c'était difficile et qu'elle travaillait de longues heures, mais note que tant qu'à faire du travail en bureau elle préférerait le faire dans une autre partie du monde. « C'est un mode de vie. [...] Ça vaut la peine de rester [en Chine après le programme d'été]. »

Le deuxième secret est d'avoir un sens de l'aventure. Malgré la quantité de gens, la chaleur et la pollution légendaire de Beijing, l'universitaire a su profiter de son environnement. Le contraste entre les vieilles maisons traditionnelles et les nouveaux édifices modernes est une des choses qu'elle a retenu. La nourriture était quant à elle excellente et peu chère, bien que la jeune québécoise avoue : « si t'es pas capable de manger du riz, bonne chance! » De plus, elle affirme qu'il est facile d'être intrépide à Beijing, même pour une femme voyageant seule : « Je ne me suis jamais sentie menacée... sauf peut-être dans les quartiers pour les étrangers. »

Le dernier secret est d'être prêt à s'intégrer à la culture. Pour ce faire, avoir un guide de poche – elle recommande les Lonely Planet, notamment ceux spécifiques à chaque ville – est extrêmement utile. Une connaissance de la langue locale est également importante. À ce titre, l'étudiante de deuxième année conseille aux intéressés de suivre des cours privés, bien qu'il soit aussi possible de faire une mineure en langue asiatique ou même de prendre des cours avec l'UdeM. Elle raconte que le mandarin est même essentiel pour voyager en région, où le choc culturel est plus fort qu'à la capitale chinoise. Qui sait, vous découvrirez peut-être des ressemblances où vous vous y attendez le moins? « Les autobus de Beijing sont fabriqués par Bombardier [...]. J'avais parfois l'impression d'être dans la 129!»

Cette année, Frédérique Lissoir participe à un stage en droits humains avec le Centre pour les droits de la personne et le pluralisme juridique de l'Université McGill. Il faut croire que passer des étés intéressant est un art qu'elle maîtrise.

## Avis aux intéressés :

*Il est possible d'appliquer pour le programme d'été de l'Université de Montréal jusqu'au 28 février. Il se déroule du 6 au 31 mai 2011. Pour toute question, vous pouvez écrire à Frédérique*

*(frederique.lissoir@mail.mcgill.ca), à infochine@droit.umontreal.ca ou encore consulter le site Internet de l'Université de Montréal.*





# ANNOUNCEMENTS

## LAW COURSES OFFERED – SUMMER 2011

The Faculty of Law will be offering a number of courses in the summer term 2011; registration will open on Minerva as follows:

**March 3, 2011:** registration opens on Minerva for all Law Undergraduate students.

**March 15, 2011:** summer registration opens on Minerva for all graduate students.

Last day to <b>add/drop</b> a course (with refund)*	<b>4th SCHEDULED CLASS</b> *The add/drop deadline might differ for intensive courses; please consult the course description for details.
Last day to <b>withdraw</b> from a course (no refund)**	<b>8th SCHEDULED CLASS</b> **The withdrawal deadline might differ for intensive courses; please consult the course description for details.

The Course Offerings and Calendar of Dates is posted on the SAO web site, <http://www.mcgill.ca/law-studies/courses/#SUMMER>.

## GRADUATION

<http://www.mcgill.ca/law-studies/policies/graduation/>

Undergraduate students and non-thesis LL.M. students who expect to graduate at the end of a term must do the following:

- \* Apply for graduation on Minerva . If you are away on exchange, please contact [info.law@mcgill.ca](mailto:info.law@mcgill.ca) directly.
- \* Review the Graduation and diploma information on the McGill Student Information site for information regarding the convocation ceremony, how to make sure your name is spelled the way you want on the diploma, when to pick up your diploma, etc.
- \* Review your academic record in order to ensure you have met all the degree requirements.
- \* Complete the CDO Graduation Survey

Deadline to apply to graduate on Minerva for all Undergraduate students and Graduate students in all non-thesis programs (certificates, master's non-thesis):

- \* Students who intend to graduate at the end of the **Winter 2011** term (courses completed by April for June 2010 convocation) must apply on Minerva by **March 2, 2011**.
- \* Students who intend to graduate at the end of the **Summer 2011** term (courses completed by August for October 2010 convocation) must apply on Minerva by **March 28, 2011**.

For information on the convocation ceremony go to: <http://www.mcgill.ca/convocations/>



## **EXAM NUMBERS FOR WINTER 2011 TERM NOW AVAILABLE AT THE SAO**

Written exams are anonymous according to the procedure established by the Faculty. All Law students must pick up an exam number (4-digit term specific) from the SAO. Students cannot enter an exam room WITHOUT an exam number or a McGill ID Card.

## **EXAM DATE CONFLICTS**

Students may not make a Law course selection that produces an exam schedule conflict.

Students who may find themselves with an exam conflict between a non-law and law course may be required to write the law examination in advance of the regular examination date, normally on the first available work day preceding the regular examination. Students will be asked to sign a confidentiality form confirming that they will not discuss the examination with anyone until after the regular examination has been written.

A conflict is defined as two overlapping examinations, or three consecutive examinations in two days.

### **Travel Plans**

- \* Students are advised not to make travel plans prior to the release of the Final Exam Schedule.
- \* Vacation plans do not constitute grounds for the deferral or re-scheduling of final exams.

### **Schedule conflicts with religious holy days**

Students may apply for special examination arrangements for an examination that falls during religious holy days.

Students with a conflict will be required to write the examination in advance of the regular examination, normally on the first available work day preceding the regular examination. Students will be asked to sign a confidentiality form confirming that they will not discuss the examination with anyone until after the regular examination has been written.

For more information, please refer to McGill's Policy for the Accommodation of Religious Holy Days.

**The deadline to report all exam conflict to the SAO via [info.law@mcgill.ca](mailto:info.law@mcgill.ca) is March 25, 2011.**

## **SAO ADVISING DROP-IN HOURS**

Students are encouraged to seek academic and/or personal advice from an adviser or counsellor as necessary.

We provide information and guidance for both graduate and undergraduate students on the following: programs, degree requirements, registration, advising, course changes & schedules, procedures for withdrawal, exam schedules & conflicts, deferred & supplemental exams, rereads, academic standing, leave of absence or term away, and graduation.

### **Drop-in hours**

Mondays: 9:00 a.m. – 10:00 a.m.  
Tuesdays: 10:00 a.m. – 11:00 a.m.  
Wednesdays: 4:00 p.m. – 5:00 p.m.  
Thursdays: 9:00 a.m. – 10:00 a.m.

Appointments can also be made with Asst. Dean Topsakal, Assoc. Dean Lametti, or Nancy Czemmell by emailing the SAO.

Following your appointment, please take some time to complete our CDO & SAO Counseling Feedback Survey.





# ANNOUNCEMENTS - Suite

## SUMMER INTERNSHIP AT THE ICC INTERNATIONAL COURT OF ARBITRATION 2011

The Faculty of Law at McGill University runs a Summer Internship Programme at the International Court of Arbitration of the International Chamber of Commerce (the ICC Court) in Paris. This offers a rare opportunity for one law student or recent graduate to work within the world's most respected commercial arbitration institution.

The ICC Court oversees the resolution by arbitration and other ADR methods of large international commercial disputes. The Secretariat, situated on the banks of the River Seine in the high fashion district, consists of a multinational staff which provides support to the ICC Court, the arbitrators and the parties in ICC proceedings. The two official working languages of the ICC Court are English and French, but proceedings may be conducted in any language agreed by the parties.

The Internship is for July and August, with some flexibility as to start and completion dates. McGill Interns work within the ICC Court's Secretariat, helping counsel in their work in support of major arbitration or other cases.

Interns are preferably able to function in the two official languages of the ICC Court (French and English) and have demonstrated superior writing and research skills, solid legal training in the relevant disciplines, and a very strong academic record. Students will be expected to have taken relevant courses.

The Faculty will select one candidate for the internship. The Internship is not remunerated. The Private Justice and the Rule of Law Research Team will provide a stipend of \$1000 toward expenses and the ICC Court will provide lunch vouchers. Interns are required to abide by the ICC Court's rules, regulations, instructions and, in particular, a strict duty of confidentiality.

Current students who have completed at least 3 years of legal study and recent graduates may apply for this internship, submitting, in French or English,

- a cover letter
- a c.v.
- unofficial transcripts
- two letters of reference (References from McGill law professors need not be submitted in writing).
- 

SUBMIT to the SAO by Monday, February 28, 2010 at Noon.

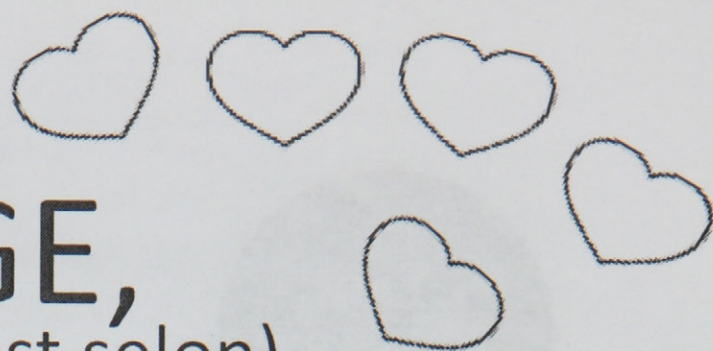
For further information, please contact Professor Fabien Gélinas ([fabien.gelinas@mcgill.ca](mailto:fabien.gelinas@mcgill.ca)).



ANONYME

# BELLE ANGE,

(ou maîtresse, c'est selon),



Je me souviens, encore aujourd'hui, la première fois que nos regards se sont rencontrés. Tes doux yeux marron, emplis d'une bonté inépuisable se sont posés sur moi; moi, forme vide posée au fond d'un café, La Philosophie dans le Boudoir dans la paume de la main. Chargés d'une sévérité qui n'appartient qu'à toi seule, ils m'ont jugé pour la première fois. Tout le courroux d'une Thessalienne, dès cette première audience, se reflétait au cœur de tes yeux bleus froids; glacée. Sensualité incarnée, volonté faite chair, élégance. Désintéressement total, tu ne m'as même pas remarqué. Mais moi si; et bientôt, tu me verrais à ton tour.

Tension insoutenable, nous nous sommes retrouvés dès après le cours, dans les couloirs de la Faculté, du département, d'un bar ou d'un hôtel. Ta peau, lisse contre la mienne, ton corps, solide : je me rappelle ma surprise devant ta force, Junon qui me tenait ferme contre elle, contre les murs, me déplaçant au gré de ses ongles et de sa perverse volonté. Je n'oublierai jamais ton goût. Nous nous roulions dans l'herbe, derrière le Collège JdB. J'ai dû revenir le lendemain pour retrouver mes clefs. Sage princesse, ingénue petite gêne, tu ne savais que faire et c'était à moi de te guider, de t'enseigner. Dolmancé et Eugénie, plus de 200 ans trop tard. Tu n'as plus jamais su jouir ni respirer pour un autre corps depuis ce premier embrassement. Et tous ses hommes pour qui tu t'es offerte. Libertine éprouvée. Le plaisir : seul don que tu savais si bien offrir; que tu offres encore, toujours, à qui veut. Égoïste attentionnée. Tu me connaissais fatigué, tu m'as reconnu blasé; tu me connaissais ennuyé, tu m'as vu sadique. Tu me pardonneras, petite ange, les morsures, tortures, dépravations de toutes sortes que je n'ai pu retenir. Et que tu appréciais... Que je te rendais.

Je me souviens tes cheveux lisses. Ces longs cheveux que tu aimais tant voir tirés, caressés. Tes boucles blondes complétaient à merveille les dorures de mes tableaux. Sorte d'élan esthétique décadent dans notre sexualité. Je sens encore mes doigts, pris au piège entre tes tresses rousses, brûlantes, épuisantes. Faite de feu, à l'image d'une Furie, tu te lassais et me laissais, chaque nuit, encore, dans un bain de ma propre sueur. Je me souviens ta poitrine... je n'en ai encore rencontré de pareil. Soit-elle énorme, ferme, tendre, douce, petite, je continue à te jurer... et tu continues à ne pas me croire... je n'en ai encore rencontré de pareil. Bis pour ton cul. Je me souviens la couleur de ta peau, depuis la plus pâle jusqu'à la plus sombre, passant par le teint basané ou olive. Tes mains, toujours parfaites. Les choses que je les ai vues faire...

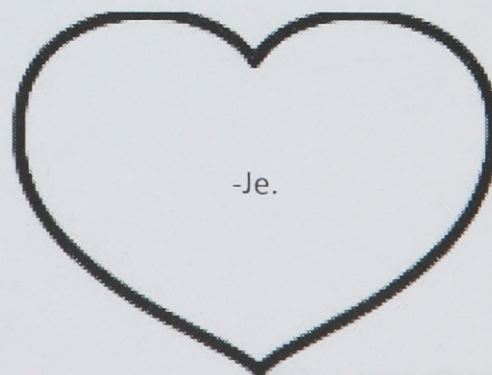
Je me souviens ton sourire, impeccable. Sans défaut, pour et par ses défauts. Tes dents blanches. Ton odeur d'encens, ton parfum aux agrumes, aux lilas, au tabac ou au cuir noir. Je me souviens tes lèvres, le matin contre mon bras ou mon oreiller, la nuit contre une bouteille de rhum, un verre de gin ou une clope. Dans mes meilleurs moments, je sais exactement où les replacer, tes lèvres, ta langue.

Confrontante, tu as toujours su me recentrer. Dans mes excès, tu as toujours su me retrouver. Dans mon chaos, tu créais un ordre. Compréhensive, tu me permettais mes élans, tu m'aimais tel que je voulais être – je n'ai jamais voulu savoir ce que j'étais. Et tu m'aimais, tu me haïssais. Combien de fois m'as-tu quitté ? Combien de fois t'ai-je regagnée ? Éventuellement je t'ai perdue. Si je t'aimais pour ton élégance, je ne l'ai jamais revue. Si je t'aimais pour ta force, je ne l'ai jamais revue. Si je t'aimais pour ton corps, il m'est à tout jamais perdu. Si je t'aimais débridée, j'en ai hérité à notre double insu.


Je me souviens nos meilleurs moments et nos pires. Je me souviens notre loyauté, nos trahisons. Je me souviens ta bouche et la collection d'insultes qu'elle savait si bien avaler ou recracher. Je me souviens t'avoir aimée, et si je t'ai aimée, je t'aime encore. Tu en as abusé, tout en sachant ce que tu faisais, sans le vouloir. Je t'aime encore princesse, ange, déesse. Pour tout ce que tu as été, tu me manques.

Par ta faute ou grâce à toi – je ne saurais dire –, je ne souris plus. Je ris aux éclats, je fête, je bois, je chante et je danse. Je ne souris plus, cependant. Si tu me regardais encore, tu le verrais bien. Si tu me regardais encore, avec tes yeux bleus, verts, marrons, c'est selon... cachés sous une frange de tes cheveux blonds, bruns ou roux, c'est selon... soient-ils courts ou soient-ils longs, tu me verrais ne plus sourire. Si tu me regardais encore d'ailleurs, je sourirais toujours.

Grâce à toi ou par ta faute, je n'ai besoin de rien. Tu nous manques.







## LAW LIBRARY

# NEWS FROM YOUR LIBRARY

In this column, we would be delighted to answer all your library-services-related questions. Please send your questions to Svetlana Kochkina [svetlana.kochkina@mcgill.ca](mailto:svetlana.kochkina@mcgill.ca), Liaison Librarian Nahum Gelber Law Library.

**New law e-books available at the Mylibrary**  
<http://lib.mylibrary.com/home.aspx>

As of last week, we have access to a collection of the e-books published by the Irwin Law Inc. (116 titles). The collection includes **Bankruptcy and Insolvency Law. Essentials of Canadian Law Series** by Wood, Roderick, **Canadian Family Law** by Payne, Julien and Payne, Marilyn **Civil Litigation** by By Sossin, Lorne and Walker, Janet and many other books discussing various aspects of Canadian and international law.

**Westlaw has now Canadian Legislative Concordances database**  
**Canadian Legislative Concordances** contains the concordances for Family Law Legislation, the Personal Property Security Acts, the Rules of Civil Procedure and the Securities Acts. The concordances reference selected Canadian legislative provisions by subject and individual topic and across jurisdictions. The link to the database is available on the main Law Source page.

### Reminder: legal books in Early English Books Online

As McGill students you have access to the **Early English Books Online**, the database that provides access to more than 100,000 digital copies of the books (including a large number of the **law books**) published in England and books in English printed in Scotland, Ireland, Wales and British North America between 1475 and 1700.

### Question/ Answer

"What can I do if I need a book for the exam and it was lost by another student?"

First, you have to notify us, so that we could buy a replacement copy.

However, the replacement may be a lengthy process, especially if the book is out of print, i.e. every printed copy is sold. If you need to get a book as quickly as possible, the best option is to borrow it directly from another university library in Montreal (Concordia, Udm, UQAM). To be able to do it, you need to get a CREPUQ card at the office of the Dean of Libraries (main floor, McLennan Library Building 3459 McTavish Street). Otherwise, if you can wait 2 weeks, you can request a book through ILL (Interlibrary Loan). See: <http://www.mcgill.ca/library/library-using/otherloans/colombo>



Be prepared...

## Refresher Presentations

three sessions in the

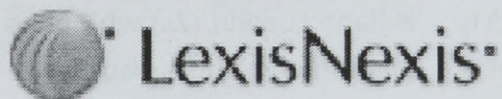
Law Library Computer Classroom (DSCC)



Société québécoise  
d'information juridique

Azimut presentation  
Wednesday February 16th  
12:30 – 2:00  
Me Annie Mongeon

QuickLaw presentation  
Wednesday March 2nd  
12:30 – 2:00  
Ron Jones



Westlaw CANADA

CANADA

WestLaw Canada presentation  
Wednesday March 16th  
12:30 – 2:00  
Me Michel Tremblay



CHARLIE  
FELDMAN

Law III

# REVIEW: Ruddigore

(And notes on journalistic inferiorty....)

Sometimes, I forget people confuse the Quid with a real newspaper. As such, I was surprised to get an invite for the Press Preview of the Savoy Society's production of Gilbert and Sullivan's Ruddigore, which plays at Moyse Hall (Arts Building) on the following dates: February 17th, 2011 (7:30pm), February 18th, 2011 (7:30pm), and February 19th, 2011 (2pm and 7:30pm).

Press Previews are a funny thing. You talk to the cast beforehand, which usually involves asking questions pertinent to your readership. Of course it's awkward given we're a law publication – the lead actor was thrown when I asked for his thoughts on the Quebec prosecutors strike, and it seemed none of the actors with whom I spoke had seen 'Legally Blonde: The Musical' (yes, I asked).

There is also a certain element of one-upmanship that comes with the territory. My little point-and-shoot camera was no match for the powerful telephoto lens of The Daily. That, and I didn't bring a tape recorder like a certain other publication that will remain nameless. Then again, I also didn't ask boring questions, like the reporter for The Tribune: "It's been 100 years since the death of W. S. Gilbert so does this production have any significance?" One actor said a few words about paying tribute, the other actors near him remained silent. Honestly, what kind of answer is he expecting other than 'Yes'? Who would say no or admit to being unaware?

To spice it up I then asked, "Given the pop-

ularity of Glee, are the expectations of student musicals – and what should be possible in them – now raised? Do you feel more performance pressure?" Everyone then had something to say, so take that, Tribune!

Anywho, my favorite cast member during pre-show interviews (since I don't have to be objective in this piece at all and can stall on getting to the review of the actual show) was fourth-year science student Nour Malek, who plays Mad Margaret. She confessed being afraid to try out in her first years here and only getting up the nerve for this show. When she finally graced the stage I had to wonder how she could have possibly been shy to sing when she possesses such a beautiful instrument. There truly is hidden talent on campus, even in the places you'd least expect it – like Stewart Bio.

The law connection to this thing, of course, is Ilana Ludwin (2L) who plays flute in the pit orchestra and is also on the Executive of the Savoy Society. She told me balancing rehearsals with the factum was "interesting" and some other things I've since forgotten since I tore out the sheets on which I wrote in my reporter's notebook for this story and have since lost them like the consummate professional I am.

So, about the show! At the risk of oversimplification, it's the story of a cursed man who must commit a crime each day or die. It's a quandary worthy of Foundations. Oddly, I asked cast members if they felt there were any aspects of the show that would be interesting to law students ...

none of them pointed out that a major plot point has to do with a legal interpretation; heck, there's even a line about making an "application to the Supreme Court". That said, let's be honest, this is all about the singing and dancing!

There are some surprising talents in the show, which is quite enjoyable overall. The costumes and set design were surprisingly well done, especially for a student production. Watching a press preview is awkward since there are few people in the room and you're not supposed to be part of the story (as a journalist) so for the first few numbers none of us clapped (we're not supposed to!) Once someone broke rank, we all gave polite applause, though it's awkward for someone singing his/her heart on stage to be greeted with golf applause.

While some voices are stronger than others (as to be expected) and some are better dancers than others (also to be expected) it was a strong show overall. I think some of the best moments were actually in the chorus sections – collectively there is a lot of power up on that stage!

Regrettably, the orchestra overpowered some of the solo singers in spots – compounding the difficulty inherent in attempting to understand the quick-moving libretto of Gilbert and Sullivan. Frankly, since the Press Preview is the dress rehearsal, I expect these issues to be sorted out by the time y'all see the show, which you should totally do if you're a musical theatre fan.

Tickets are \$12 for students.



**CHARLIE  
FELDMAN**

*In-House Diva*

# DROIT À L'IMAGE

On behalf of the entire DROIT A L'IMAGE team – HAPPY VALENTINE'S DAY!

Personally, I was surprised that 99% of these (no, I didn't put them in Excel, I'm just guessing) originated from 1Ls (or in the case of anonymous ones, appeared to originate from 1Ls). Clearly, the 1Ls are spreading the love!

And really, I love them for doing it ... so, I – who have not had an actual Valentine on Valentine's Day for just over a decade – would like to say that 1Ls, you are all my Valentines for 2011. Consider this a voucher for a free hug - good until the 18<sup>th</sup> :-)

-Charlie

PS: These are in no order, and my profoundest apologies if I left something out by accident...

## QUID VALENTINES 2011:

MJN (4L) to JIG (3L): Happy 6th month anniversary. Looking forward to many more Indian Independences and Post-Valentines. Love, love, love...

JC (SNAIL) to CGM (3L): Making my world better one day at a time!! Love you Katie!! xoxo

?? (1L) to RZ (?L): You are the greatest cook, hostess ever...can you be my stay-at-home wife please?

?? (?L) to RB (1L) : Female, Brunette. Rilla Banks...you are so hot. But do you even like boys?

?? (1L) to MA (3L): You are daisy fresh, all 500 days of Summer. You've got me Levitating!

?? (1L) to MF (2L): I wouldn't mind a private foosball lesson...after hours

?? (1L) to MS (2L): Hey player. Want to start a match but keep it at love-all?

?? (1L) to MC (1L): I've had a crush on Mel C since 1996... make my dream a reality!

?? (1L) to RT-Z(1L): I think that engineering ring would look better on another finger.. will you marry me?

?? (1L) to J.A.(3L): If I let you score, can I wear your jersey??

?? (1L) to ?? (1L): Even though you don't think I'm so hip, because I can't even hold a hockey stick, my love for you I can't deny...if you don't hug me, I might just

might die.

?? (1L) tp RB (1L) : I want to be a player in your game time decision... I can't handle your copious teasing anymore!

Bacon to SB (1L): In the morning and at night, you know I am your first and last bite; You are so hot you make me sizzle, have me and I'll make you drizzle. <3 !

*Charlie: Is there a student named Bacon? Normally I'd write SNAIL but 'Bacon (SNAIL)' made me wonder if there were such a thing as snail meat... or perhaps a bacon sculpture shaped like a snail...*

MLL (1L) to AL (2L): Law school would be incredibly boring without your foosballs!

?? (1L) to ?? (2L): You know I trust you. I would give you all my assets, so you can manage them as you wish. As long as we are both beneficiaries!

MLL (1L) to EG (1L): Deux belles miches et deux lolos sont faits pour aller ensemble!

KGM (3L) to CF, LR, VL, AE (3L): You have been there for everything: the tears, frustrations, joys and excitement ... I love you all and am so grateful to count you as friends



Pictures with article on the left...

Right: 2L Ilana Ludwin and her flute, which she plays quite well.

Left: Ruddigore in progress! SING ITTTTT!





KGM (3L) to JL, PR, SS (?L): I found the CRTC case!!!

?? (1L) to ?? (3L): You already have me in your possession. If you're faithful, wait only 3 years and you'll own me. Yours, good faithfully.

JA (3L) to JMT (1L): Hey Blondie! Je parle français!

?? (?L) to KKP (2L): thanks for hanging with me, I guess there's no need to dance on my own.

?? (?L) to Prof. Dedek : We love you!  
<http://tinyurl.com/2n5mq6>

"Secret Admirer" (?L) to FLM (3L): You've got the best smile in 3L!

JT (1L) to MC (1L): I'll 'totes' your backpack any time :)

JT/RB (1L) to MM (3L): Shout-out to our mentor and mojito-mixer. We wouldn't survive without you!

RB (1L) to JT (1L): Soooooooo glad I met you, my Nova Scotian lover. We are kindred spirits!

RB (1L) to RA (1L): I like you and I think the feeling is mutual... those aren't keys in your pocket, am I right?

?? (1L) to JC (1L): You challenged me to a drinking contest. I destroyed my liver but you destroyed my heart.

?? (?L) to RQ (3L): On a scale of 1 to cheeseburger... you don't even remember. Hope I'll make more of an impression next time

?? (1L) to JN (1L): You are a red square. Can I turn it into a red heart? Let's talk about the world and real life.

?? (1L) to RB (3L): You act like a 'boy scout', but you're the 007 of the faculty: a little dangerous with a bone structure to die for, and you leave me shaken, not stirred!

?? (1L) to MB (3L): A dozen 1L hearts broke in the Plateau when we found out you have a girlfriend...

?? (?L) to RG (3L): Come back from Arras and let me give you a tour of my place...

(1Lx2) to D?/D? (2Ls): You think we're joined at the hip? Look in the mirror! Fancy a double-date? KIDDING!  
*Charlie's note: While a lot of people gave me funky formatting that in no way resembled what was indicated, I have to give props here for a creative use of the ? to give us only one letter....*

?? (1L) to ?? (?L): You may be a loan shark, but you stole my heart

?? (1L) to MS (2L): Hey East Coaster, I'll show you my Stanfield's underwear any day. Rrrrrrrroooooowww!

?? to IC (1L): I know what happened on the dance floor... and I want you anyway.

?? (1L) to EB (1L): You're waka-waka-ing all over my heart

?? (1L) to FM (1L): My phone's on vibrate for you...

?? (1L) to RB (3L): Bond jokes aside, you are seriously gorgeous! Are you also single?

?? (1L) to KA (1L): Put down the kazoo girl, and show me those jungle moves

?? (?L) to DW (1L): Oh, DW, what would I do? I would be nobody without you...

?? (?L) to MA (1L): Oh my god! This is awkward, but here goes: will you marry me? And if we divorce, I want half your car... the front half.

Charlie to ST (1L): I love it when you throw balls for me, and I love you very much! But please wash me because I stink.

*Charlie's note: Is there another Charlie in the Faculty? I didn't write this....*

CK (4L) to CF (3L): I miss your deep voice and smooth dance moves ... maybe we could work on a committee together sometime?

*Charlie: Either this is to me (YAY!) or Carrie has a deep voice I don't know about...*

EXC (?L) hearts LW (2L) like Malaysia loves chicken rice.

Gaston (??) to ST (1L): I know you skip classes for me. I know you come home just to see me and hug me. But really, you don't have to, I understand. I love you very much!

?? (?L) to IC (1L): My name is not Jean-Claude, but I am better than gold. So please don't swear, because I do care. I'll be there, even after they leave, so don't compare. Ok?

?? (??) to AK (1L): I wish you would wrap around me like myelin sheath and give me an action potential... You are the substrate to my active site. Thinking of you always XOX

??(3L) to Prof. Jukier: Jukier is Constant Perfection!

??(3L) to ??(3L) I really want to tap your biz. azzzzzzzz!

??(3L) to JG(EXC): Two words: Chalk and something that starts with D.

?? (1L) to Prof. Dedek: The only thing better than your teaching is your tie collection.

?? (1L) to Prof. Saumier: You make me want to act like an unreasonable man.

TG (1L) to HT (1L): A year ago, you inspired me. I wouldn't be here today without you, so thank you.

??(?L)? to Nancy (SAO): I hear you always say no when people ask you things, but maybe if I ask you to be my Valentine you'll say yes????

*Charlie's Note: I'm really not sure how I feel about this one...*





## ...disons...(overheard @ the fac)

I may have to re-name this section 'Selective Listening' given the first four submissions:

Prof. Smith: The common law doesn't work when people have no money or when they die.

Prof. Smith: The common law works very well as long everybody has money and nobody dies.

*Which one is it!?*

Prof. Gelinas: I encourage you all to found your own religions and claim rights for yourself that others don't have.

Prof. Gélinas: Je vous engage à fonder votre propre religion pour revendiquer des droits.

*Again, which one is it!? :-)* (I like that the English rendering has 'that others don't have' which isn't something as explicit (in my view) from the French).

Prof. Dedek (to student answering a question): You have your mouth full... maybe the other 64 that are not eating or drinking?

Prof. Jukier: If you like crossword puzzles, today is the day for you!

Prof. Gélinas: N'a-t-on pas le droit de porter la barbe? On ne juge pas la crédibilité des gens à leur barbe.

[student's phone rings, plays trashy pop song]

2L: I'm sorry... it's an awful song.

Prof. Smith: Are you promising it will be better next time?

*Charlie's note: The submitter wrote that the song was 'trashy'; odds are I have it as a ringtone as well...*

Prof. Lametti: The standard viewer who sees Pulp Fiction. Well, there's this scene... I mean ... holy ...

Kent Roach (at a talk on Tuesday): I'm working on an article (about how the Supreme Court was better in 1985)

it's kind of inspired by Bruce Springsteen - the first part is 'Downbound Train', the second half is 'The Rising.'

Me Lamed (to the 44 first-year students in the Moot Court, Friday 14h30): Your presence exceeds my wildest expectations. Really.

Me Lamed: Everything has become adversarial. How do I know? E-mails from students.

Me Lamed: I like seeing students. I get lonely in my office.

Prof. [Redacted]: I've noticed the number of redacted quotes in the Quid is going up... not down.

Prof. Klein: I make an EXCELLENT chili! No! It's AMAZING!

(Tuesday afternoon)

Me: Prof. Fox-Decent: I'm so sorry I missed class (this morning) - I hit 'off' instead of 'snooze'.

Prof. Fox-Decent: Ahh. To be a student again and sleep in past 10...

(Thursday morning before class - he walks by...)

Me: (smiles)

Prof. Fox-Decent: Congrats on having your alarm clock working again!

*Only one picture this week: Gowlings Coffeehouse! Congrats to Waleed B. on winning the iPad raffle!*

2L: (on the caf) I'm full, but not \$8 full.

3L: HAVE FUN WITH YOUR HERPES CAT!! I HOPE YOU MAKE OUT WITH HIM!

«-1L (fille): Pourquoi tu ne viendrais pas aux prochains Law Games? C'est le fun. C'est tout le temps: social, sex et sport.

-1L (gars): J'ai une blonde.

-1L (fille!!!): Bah, tant qu'elle ne le sait pas...»

1L: Why did we have a whole course hearing the teacher complain about the low attendance?

1L: Because somebody suggested to not show up in the last Quid and she read it.

1L: Oh... We should exclude teachers from reading it. It would be reasonable under the Charter.

*Charlie's note: Uhh... I love that Profs read this - I just wish they would submit more! (Yes, Profs, we'll publish those journal articles or op-eds.... Even if they've been printed elsewhere...)*

3L: I keep forgetting I'm paying for what's going on here. Who in their right mind would do this? Oh well, I'm too far ahead to quit now, so...

?L: I really just want to know what happens on the 4<sup>th</sup> floor when nobody's around. I just have this mental picture of them lowering the thing, Thomas tapping a keg, Nancy and Dalia sipping mimosas ... and then just them bitching about students like 'He had a typo on his cover page!' and 'Can you believe she picked up that exam for a ninth time? Who wants to see a B minus that much?' ... Maybe Lametti plays bongos softly in the background...



HAPPY  
READING  
WEEK  
EVERYONE!!!



